

# Interviews

<b>Agenda Item #</b>	2
<b>Meeting Date</b>	April 4, 2005
<b>Prepared By</b>	Jessie Carpenter Deputy Clerk
<b>Reviewed By</b>	Barbara B. Matthews City Manager

<b>Discussion Item</b>	Nuclear-Free Takoma Park Committee Interviews - Julie Boddy
<b>Additional/ Revised Information</b>	<p>The Nuclear-Free Takoma Park Committee is a statutory committee responsible for overseeing the implementation of and adherence to the Nuclear-Free Zone Act.</p> <p>The Nuclear-Free Committee is defined as having 7 members, whose two-year terms are staggered. Terms begin on April 1 and end on March 31. Currently, there is one member on the committee whose term expires March 31, 2005. There are no other vacancies on the committee.</p> <p>The vacancy has been advertised in the City Newsletter. No other applications have been received.</p> <p>Julie Boddy has expressed interest in reappointment.</p>
<b>Policy</b>	Council conducts interviews prior to appointments/reappointments to statutory committees.
<b>Fiscal Impact</b>	None
<b>Attachments</b>	Committee roster Letter of interest
<b>Recommendation</b>	Staff recommends that Council interview the applicant and consider her for reappointment.
<b>Special Consideration</b>	

**NUCLEAR-FREE TAKOMA PARK COMMITTEE**  
(two-year terms)

**(3/31/05)**

<b>NAME</b>	<b>ADDRESS</b>	<b>TERM EXPIRES</b>
Linda Gunter		3/31/07
Kristan Markey		3/31/07
Adam Frank		3/31/06
Jim Kuhn		3/31/06
Jay Levy (Chairperson)		3/31/06
Robert Rini		3/31/06
Julie Boddy		3/31/05

March 31, 2005

Dear Takoma Park City Council:

I would like to continue my participation on the Nuclear Free Committee.

Sincerely,

Julie Boddy

## **BIOGRAPHY**

Julie Boddy is an independent social and cultural historian of the 20th century United States in a global context, on the staff of the Public Services and Collections Division of the Library of Congress and with involvement as an activist in social justice, environmental and health issues. She holds an MA in American Studies/Women's Studies and a PhD in History from the State University of New York at Buffalo.

Her research agenda explores relationships of changing political economy and related technologies with cultural and personal agency. Her writing, mostly in the form of conference papers, draws on archival research, discourse and visual culture analyses. The American Institute of Physics, the National Endowment for the Humanities and the Mid-Atlantic Regional Media Foundation have supported her research.

Selected presentations at professional meetings include: The Nuclear Industry and the Struggle Against White Aggression: Life Story Testimony and the United States Government Advisory Committee on Human Radiation Experiments, International Oral History Conference, Rome, Italy 2004, Association for the Study of Literature and the Environment Symposium on Globalization and Environmental Justice, Tucson, AZ 2004; Clinical Trials: Testimony to the Presidents Advisory Committee on Human Radiation Experiments; Chesapeake American Studies Association, 2002, Conference of the Society for Literature and Science, 2001; From Central Europe to the United States: Personal Narrative and Collective Vision in the Life and Photographs of Marion Post Wolcott, Center for Interdisciplinary Studies on North America 2002 Conference, Paris, France; The Fullness of Containment: Testimony to the Advisory Committee on Human Radiation Experiments, Oral History Association, 2002, and Texts of Testimony: Autobiography, Life Story Narratives and the Public Sphere, Liverpool John Moores University, 2001; Fellow Travelers: Central European Precedents in the Farm Security Administration and in the FSA Photographs Made by Marion Post Wolcott, Organization of American Historians, 2001; After Silkwood: The First Global Radiation Victims Conference and the Problem of Nuclear Safety, American Anthropological Association, 1997; In the Shadow of Silkwood: The Uranium Miners and the Indigenous People's Forum, Southern Labor Studies, Williamsburg, VA, 1997; "She Was Told Wasn't Even Hurting" and Other Stories: Testimony to the Advisory Committee on Human Radiation Experiments, Society for the Study of Multi-Ethnic Literature in the United States, Honolulu, HI 1997.